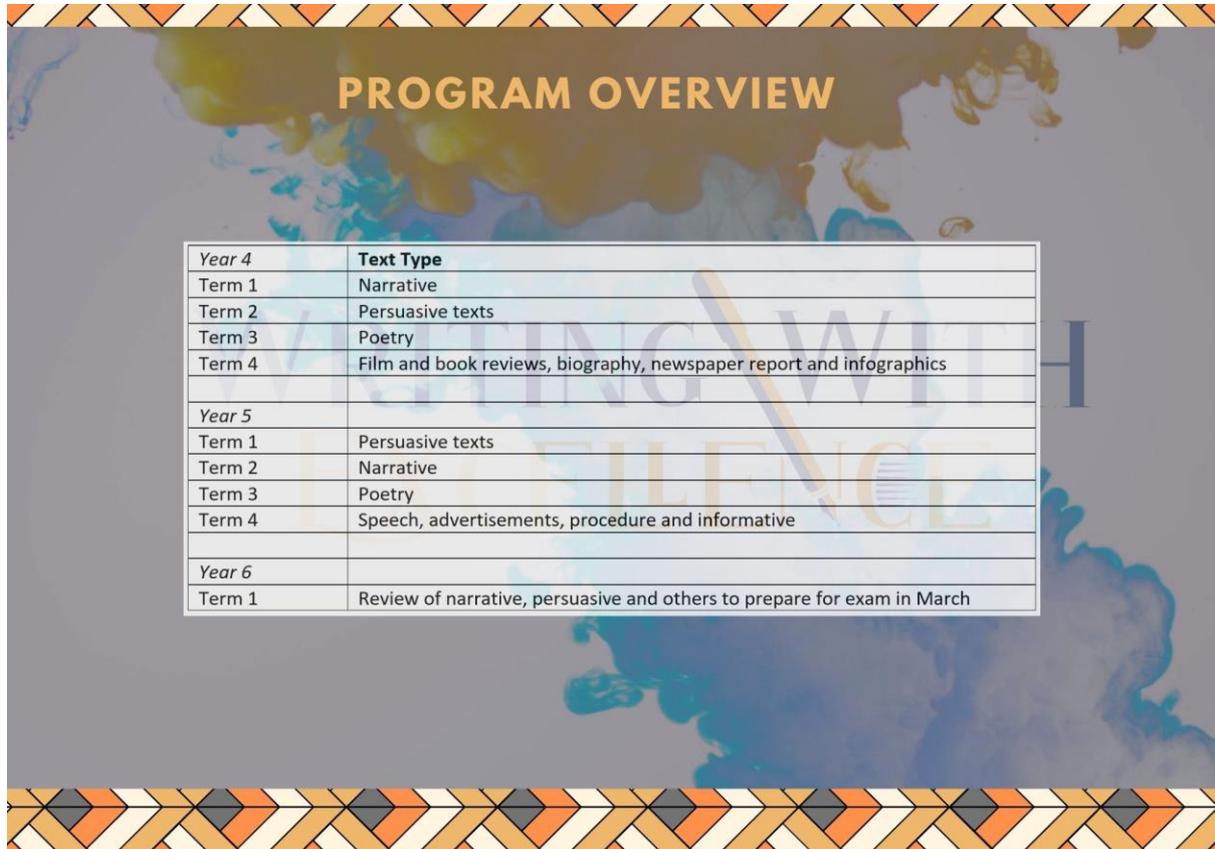

WRITING WITH EXCELLENCE



PROGRAM OVERVIEW

Given the flexible nature of the program, a student may enter at any time within the schedule. Most ideally, they would enter at the start of year 4.

Overview of the entire program from year 4-6:



PROGRAM OVERVIEW

<i>Year 4</i>	Text Type
Term 1	Narrative
Term 2	Persuasive texts
Term 3	Poetry
Term 4	Film and book reviews, biography, newspaper report and infographics
<i>Year 5</i>	
Term 1	Persuasive texts
Term 2	Narrative
Term 3	Poetry
Term 4	Speech, advertisements, procedure and informative
<i>Year 6</i>	
Term 1	Review of narrative, persuasive and others to prepare for exam in March

Examples of one term overview:

Week	Text analysis	Writing skill (Persuasive devices)	Grammar	Punctuation
1	Introduction to expositions	Introduction to all persuasive devices (overview)	Passive voice	Dash as an aside
2	Powerful introductions	Rhetorical questions	Compound sentences – coordinating conjunctions	Semicolon
3	Structure of a body paragraph – topic sentence	Superlatives	Complex sentences – subordinating conjunctions	Ellipses in a quote
4	Providing PROPER evidence – anecdotes	Emotive language	Abstract nouns	Punctuating the title and proper nouns
5	Providing PROPER evidence – quoting authoritative figures	High modality words	Adjectival phrases and clauses	Quotation marks for a quote
6	Providing PROPER evidence – including research	Rule of 3	Words as verbs, nouns, adjectives and adverbs	Semicolon part 2
7	Providing PROPER evidence – statistics	Repetition – anaphora	Prepositions and interjections	Colons
8	How to elaborate a point	Repetition – epistrophe	Nominalisation	Parentheses
9	How to link back to question effectively	Call to action	Subjective and objective language	Commas
10	Writing a powerful conclusion	Term review	Term review	Term review

TERM 2 NARRATIVES

Week	Text analysis	Writing skills	Grammar	Punctuation
1	Short film – Bao	Overview of figurative language techniques Choose a point of view.	Complex sentences – subordinating conjunctions	Punctuation overview and punctuating a title
2	Mr Bambridge's Remarkable Fightback	Figurative language: Allusion The planning process: creating a planning framework and including a strong moral/lesson	Words as verbs, nouns, adjectives and adverbs	Colon for emphasis
3	Mr Bambridge's Remarkable Fightback	Figurative language: Symbolism Character development	Different verb types	Ellipses for suspense
4	Mr Bambridge's Remarkable Fightback	Figurative language: Oxymoron Describing a setting using the 5 senses	Different noun types. Focus on abstract nouns	Punctuating speech
5	Short film – The present	Figurative language: personification Show don't tell	Clauses and phrases	Dash as interruption in speech
6	Dragon Dawn	Figurative language: Metaphor Short sharp sentences	Powerful adjectives	Apostrophe rules: Apostrophes for plural nouns
7	Matilda	Figurative language: Alliteration Building suspense and tension	Adjectival phrases and clauses	Commas for an aside (appositives)
8	Japan Diary	Figurative language: Assonance Unexpected endings	Adverbial phrases and clauses	Dash for an aside
9	Rowan of Rin	Figurative language: Simile Show don't tell part 2	Grammar test	Hyphens to avoid confusion Exclamation marks
10	Billionaire Boy	Figurative language: Allusion part 2 Types of conflict in a narrative	Grammar test	

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CELLENCE

Class schedule timetable, 1.5 hours in total:

The image shows a class schedule timetable for a 1.5-hour session. The background features a world map and the text 'WRITING WITH EXCELLENCE' with a pen nib. The schedule is organized into two columns: 'ACTIVITY' and 'TIME'. The activities and their durations are as follows:

ACTIVITY	TIME
VOCAB & SPELLING	10 MINUTES
GRAMMAR	15 MINUTES
PUNCTUATION	15 MINUTES
WRITING SKILL	20 MINUTES
TEXTUAL ANALYSIS	10 MINUTES
TEACHER MODEL	10 MINUTES
SET HOMEWORK	5 MINUTES
CLASS GAME	5 MINUTES

Homework:

Students will write one text per week to be submitted on the online classroom. The teacher will leave detailed feedback along with a scored mark using a rubric so your child can see where their strengths are and where they need to improve.